

A close-up shot of a man with a bloody forehead, screaming with his mouth wide open. He is in the center of the frame, with other people's faces blurred in the background. The lighting is dim and dramatic, with a strong orange glow. The overall mood is one of intense fear or anger.

VERMIN

a film by Sébastien Vaniček

MY BOX FILMS AND TANDEM
PRESENT

INTERNATIONAL PRESS

sic
settimana
internazionale
della critica

GLORIA ZERBINATI
gloria.zerbinati@gmail.com
+33 (0)7 86 80 02 82

VERMIN

a film by
Sébastien Vaniček

2023 - France - Color - 105min

INTERNATIONAL SALES



CHARADES
JOSEPH PERY - joseph@charades.eu

GREGORY CHAMBET - greg@wtfilms.fr
DIMITRI STEPHANIDES - dimitri@wtfilms.fr
MORGANE ROUAULT - morgane@wtfilms.fr

WTFILMS



SYNOPSIS

Facing an invasion of venomous spiders, residents of a suburb building will have to find their way out to survive.



DIRECTOR'S NOTE

VERMIN is a genre film with an important societal value, a "natural horror" in which underprivileged inhabitants are locked down by the police following an invasion of venomous spiders that are becoming bigger and bigger...

The spiders serve as allegory of the suburbanites, of those who suffer from discrimination, who are judged as soon as they step out of their box, are perceived as "vermin" and whose anger grows, bigger and bigger.

To serve this purpose, the idea was always to make a movie that's worth your ticket, a spectacle worth showing up for. To make a film to blow your mind, your ears, and to hit you in the guts.

It's also a very personal film which depicts French suburbs I know, far from the eeriness of the auteur films or the caricature of the comedies. It's a genre film that shakes you to your core, moves you, makes you shiver, because it seems to me that through emotions you end up concerned and involved.



DIRECTOR'S BIOGRAPHY

Sébastien Vaniček grew up in the Parisian suburbs. He has always liked to draw, especially comics. At the age of 15, he stole his father's camcorder and started filming insects. He then discovered editing, the importance of sound and developed his love for visual arts. He made most of his short films with his enthusiastic group of friends. Today, Sébastien Vaniček is a multi-international-awards short films winner. VERMIN, his first feature, is a genre film with an important social point of view - a "natural horror" where spiders serve as allegory.

DIRECTOR'S FILMOGRAPHY

2023 VERMIN

Produced by My Box Films

2022 HOLO (16min)

2021 PAS BOUGER (7min)

1m views on Youtube and Instagram

2018 CROCS (8min)

Produced by La Ruche Productions, Néon Rouge

Special Jury Prize at the "Un poing c'est court" festival in Vaulx-en-Velin / Official selections at the Aubagne International Film Festival, the Oaxaca FilmFest (Mexico) and the Art Film Fest (Slovenia)

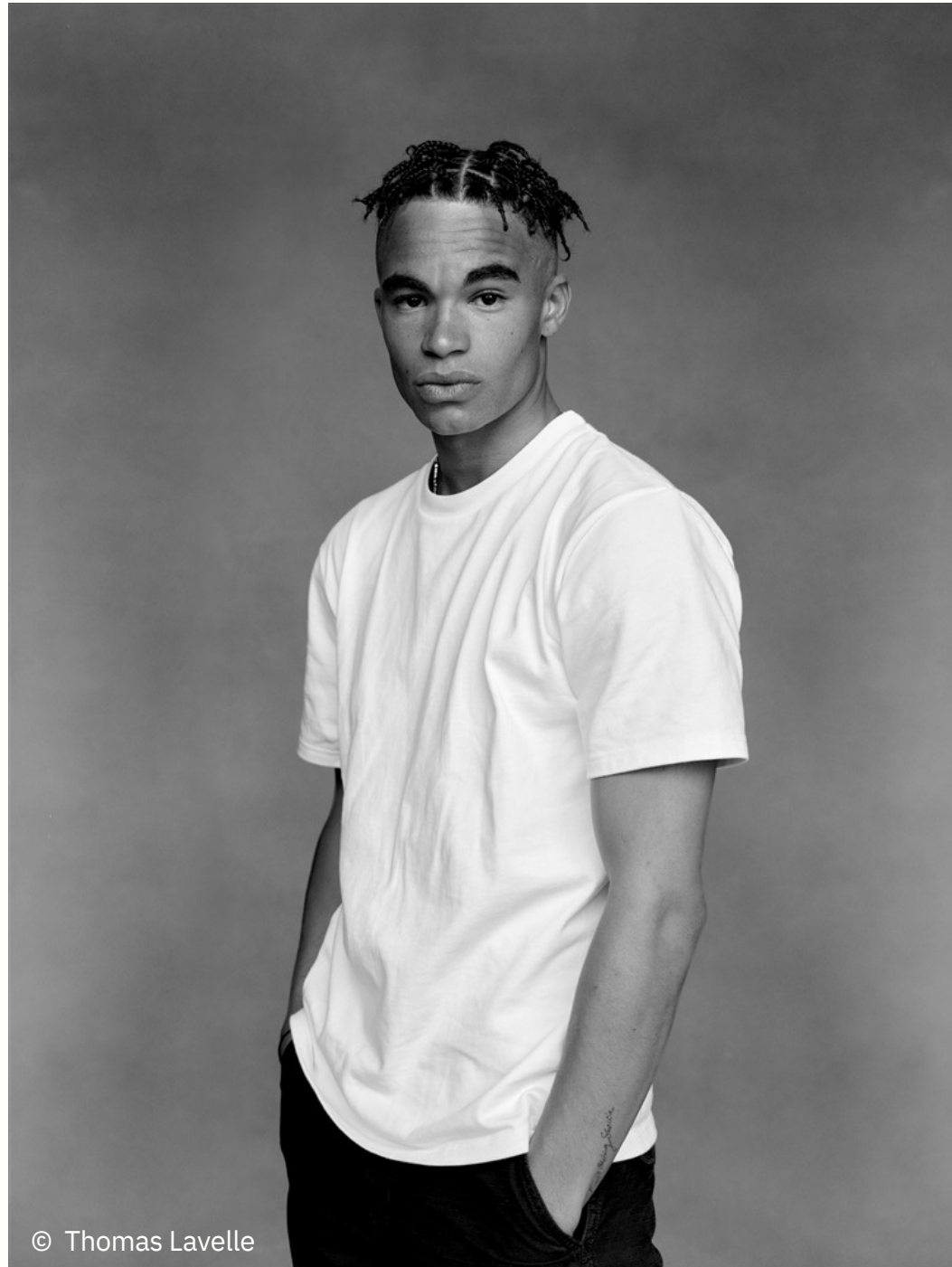
2015 MAYDAY (13min)

Produced by La Ruche Productions, Vairon Collectif

Best Short Film Award at FantosFreak Festival (Spain), HorrorQuest Festival (USA) and Dazed 4 Horror (USA) / Special Jury Prize at Tenebra Festival (Mexico) / Best Editing Award at Macabre Faire Film Festival (USA) / "Most shocking film" at Splat!FilmFest (Poland) / "Most disturbing short" at the Independent Horror Movie Awards / Official selections at Sitges Film Festival (Spain), Trieste Science Fiction Festival (Italy), Brussels International Fantastic Film Festival and 50 others.

CAST'S FILMOGRAPHY

THÉO CHRISTINE



Théo trained at the Cours Florent. His first television roles were under the direction of Philippe Lefebvre, Christophe Lamotte and Philippe Niang. He went on to play his first major roles in series such as "SKAM" (David Hourrègue), "*La Dernière Vague*" (Rodolphe Tissot) for France 2 and "*War of the Worlds*" for Canal +.

He made his film debut with Solveig Anspach ("*Lulu in the Nude*"), Anthony Marciano ("*Play*"), Douglas Attal ("*How I Became a Super Hero*") and Nicolas Maury ("*My Best Part*").

In 2021, he plays Joey Starr in the long-awaited film about the early days of NTM, "*Authentik*", directed by Audrey Estrougo (presented in the Midnight Screening at the Cannes Film Festival 2021). This role earned him a César nomination for Most promising actor in 2022. He then reunited with Audrey Estrougo for the feature film "*A la folie*", released in 2022.

In parallel, he worked internationally in the feature films "*Summit Fever*" by Julian Gilbey (2022) and recently the blockbuster "*Gran Turismo*" directed by Neill Blomkamp, due for release in 2023.

In 2023, he also played the role of Socrates, one of the main characters in the successful Canal + series "*B.R.I.*". In 2024, he will be seen in theaters in Sébastien Vaniček's feature film "*Vermin*".

CAST'S FILMOGRAPHY

FINNEGAN OLDFIELD



Finnegan Oldfield is a French-British actor born on January 10, 1991 in Paris. His family moved to France when he was a child, and he grew up there.

In 2005, at the age of fourteen, he was the lead role in Gérard Mordillat's TV film "*L'Île Atlantique*". His acting career took off with his role in the film "*The Cowboys*" (2015), directed by Thomas Bidegain, where he played the character Kid. The role earned him a 2016 César nomination for Most promising actor.

Finnegan Oldfield followed this up with other notable film projects, such as Eva Husson's "*Bang Gang*" (2015), in which he played one of the lead roles, and Anne Fontaine's "*Reinventing Marvin*" (2017), which also earned him a César nomination for Most promising actor. He then worked in a variety of films, exploring different genres and characters : "*Beasts*" (2020), "*Gagarine*" (2021), "*Final Cut*" (2022) and "*Corsage*" (2022). He will soon star in Sébastien Vaniček's first feature horror film: "*Vermin*".



Jérôme Niel is a French video artist, comedian and actor born on June 14, 1985 in Trappes. He became famous with his YouTube channel "*La Ferme Jérôme*" (1.12M subscribers), which he created in 2008.

The channel has grown in popularity thanks to his humorous videos and parodies. His creative sketches have contributed to its online success. Jérôme Niel has also worked with Canal+ with "*Groom Service*", "*Tutorials*" and the mini-series "*Speakerine*". In 2018, he starred in the series "*Groom*", which he created with studio Bagel.

From 2016 to 2017, he hosted a comedy show called "*Balek!*" on Canal+. Over the years, Jérôme Niel has expanded his activities beyond YouTube and television. He has been performing one-man shows for the past two years and also starred in several films: "*Love is dead*" (2016), "*The Manor*" (2017), "*Lost Ball 2*" (2022) "*Smoking Causes Coughing*" (2022) and "*Daaaaaali!*" (2023) by Quentin Dupieux. He will soon star in Sébastien Vaniček's first feature film: "*Vermin*".



While she was just a child, Lisa Nyarko discovered her passion for acting alongside her siblings in short films they imagined together.

In 2019, she left her hometown of Lille to train in Paris. She joined LABEC in the 20th arrondissement, taking part in improvisation workshops and various artistic projects.

In 2021, she was selected to join the actors' section of the KOURTRAJME school, and a few months later landed one of the lead roles in Sébastien Vaniček's feature film "*Vermin*".

CAST'S FILMOGRAPHY

SOFIA LESAFFRE



Sofia Lesaffre made her film debut in 2011 in Denis Thybaud's "*Mythos*", before landing the female lead in Didier Bourdon and Bernard Campan's "*The Three Brothers: The Return*" in 2014. The latter earned her a preselection for the César for Most Promising Actress.

She went on to star in David Moreau's "*Alone*" and Salima Glamine and Dimitri Linder's multi-award-winning "*For a Happy Life*". She also appeared in Ladj Ly's Cannes award-winning "*Les Misérables*".

In 2019, she plays the role of a deaf-mute in "*Earth and Blood*", directed by Julien Leclercq, whom she would later reunite with in the series "*Ganglands*", released in 2021 on Netflix.

The following year, she starred in Frédéric Videau's "*According to the police*", alongside Laetitia Casta, Benoît Mariage's "*Habib*" alongside Catherine Deneuve, and Alice Winocour's "*Paris Memories*" along side Virginie Efira.

In 2023, Sofia Lesaffre will present Sébastien Vaniček's first genre film "*Vermin*" at several festivals. In early 2024, she will star in Jeremy Clapin's upcoming film "*Meanwhile on Earth*", as well as in Hervé Hadmar's series "*Home-Jacking*".

Théo CHRISTINE	Kaleb
Sofia LESAFFRE	Lila
Jérôme NIEL	Mathys
Lisa NYARKO	Manon
Finnegan OLDFIELD	Jordy
Written by	Sébastien Vaniček, Florent Bernard
Directed by	Sébastien Vaniček
Produced by	Harry Tordjman - MY BOX FILMS
Co-produced by	TANDEM
Distribution France	TANDEM
International sales	CHARADES & WTFilms

With the participation of NETFLIX, FRANCE TELEVISIONS

With the support of the CNC, Impact Film

In association with Cinecap 6, Cineaxe 5, Cofimage 34, Sg Image 2022, Indefilms 12

CAST AND CREW

Casting	Constance DEMONTOY
Script	Mayliss DESAINT-ACHEUL
Director of Photography	Alexandre JAMIN
Assistant directors	Robin PLESSY, Amonlath PHOLYOTHA
Sound Engineers	César MAMOUDY, Samy BARDET
Set designer	Arnaud BOUNIORT
Costume Designers	Marie-Lola TERVER, Marlène HERVÉ
Make-up	Stéphanie GUILLON, Lucky NGUYEN
Hair	Nicolas CUEFF
Editor	Nassim GORDJI-TEHRANI, Thomas FERNANDEZ
Production Manager	Samuel AMAR
Post-Production	Chloé BIANCHI
VFX	Thierry ONILLON
Music	Douglas CAVANNA, Xavier CAUX